



Grade : 11 Date : 6 / 12 / 24	Marking Scheme Term 2 - 24-25 ENGLISH	Max. Marks : 80 Time : 3 Hours
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	SECTION A	24 marks
1	<p>1.</p> <p>I. (i) b. New Delhi</p> <p>II. (ii) From pollution of Delhi to fresh air and scenery of Mysuru</p> <p>III. (iii) (a) (1) I am excited to fly to South India</p> <p>(2) Mysuru in Bangalore</p> <p>IV. (iv) (a) 1 and 2</p> <p>V. (v) (d) The writer is fond of drinking filter coffee</p> <p>VI. (vi) (d) (1) sets the stage of (2)</p> <p>VII. (vii) (d) Though</p> <p>VIII. (viii) The hotel's courtyard-style coffee shop and Elephant Bar – both offer balcony views of Brindavan Gardens.</p> <p>IX. (ix) (b) If you don't love South Indian cuisine, you are either an alien or your taste buds are spoiled –An Indian</p>	<p>1</p> <p>2</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>2</p> <p>1</p>

	<p>Citizen</p> <p>X. (x) (b) His journey was quite hectic and exhausting</p>	1
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2	(i) (b) annoyed	1
	(ii) so that she always had a warning whenever someone was approaching the room where she wrote	2
	(iii) (d) (1) Sure, you can be a great writer like him. (2) That doesn't really matter	1
	(iv) c. His inspiration was lost when the lamps on his streets were turned off	1
	(v) a. when he was in the army	1
	(vi) (b) (1) and (2) are independent	1
	(vii) (b) It was a creative inspiration	1
	(viii) F. Scott Fitzgerald's military days as a young military officer	2
	(ix) (d) None of the above	1
	(x) (b) 2 and 5	1

	III. Section B Writing and Grammar	25 marks
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1	<p>1. b) will have completed</p> <p>2. b) knew</p> <p>3. a) had</p> <p>4. c) had left</p> <p style="text-align: right;">1x4=4</p>
2	<p>1. Technology has led to unparalleled advancements in human progress.</p> <p>2. Addressing sustainability has become an imperative in global challenges.</p> <p style="text-align: right;">1x4=4</p>

	<p>3. Technological advancements present inevitable challenges and opportunities to modern society.</p> <p>4. Critical thinking skills have become essential to individuals equipped in modern society.</p>
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<p>1</p>	<p style="text-align: right;">3 MARKS</p> <p>a. The speaker says 'this child' not 'my child' since they don't share anything in common.</p> <p>b. The father and son have almost no communication. When they are near each other, there is complete silence.</p> <p>c. The father does not want his son to create and settle in a new world of his own.</p> <p>OR</p> <p>a. With the sitting of the mother goldfinch bird at the branch end a suddenness and a startlement are produced.</p> <p>b. The figure of speech used to describe the movement of the mother goldfinch bird is "simile."</p> <p>c. The word 'twitching' means moving the body.</p>
<p>2</p>	<p style="text-align: right;">3 MARKS</p> <p>a. "I" in the above lines is a narrator, a 37 year old businessman.</p> <p>b. <i>Subsequent waves tossed me around the deck like a rag doll.</i></p> <p>c. Capsizing</p> <p>OR</p> <p>a. Grandmother's grey hair b. Alliteration c. Kushwant Singh</p>
<p>3</p>	<p>a. Silver spoons</p> <p>b. Carrying with difficulty</p> <p>c. With a lame excuse of keeping them safe</p> <p>D. The address by Marga Minco</p> <p>OR</p> <p style="text-align: right;">3x1=3</p>

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| | <ul style="list-style-type: none">a. That he got nervous and scaredb. The Kingc. They said that the King had made a few amendments and therefore he is responsible.D. The tale of melon city by Vikram Seth |
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4.

a. Howard Carter was an archaeologist from Britain.

3 marks

In 1922, more than 3300 years after King Tut's passing, he finally found his tomb after many years of futile searching. Carter's men removed the mummy's head and cut off almost every major joint to remove the golden adornments. When he finally reached the mummy, he found that the ritual resins had hardened. Thus, Tut's body was cemented to the bottom of his solid gold coffin. Carter set the mummy outside in a blazing sun that heated it up to 149 degrees Fahrenheit, to no avail. To prevent the thieves from ransacking, he chiseled the body free. Lacked sophisticated tools.

b. The poem's final two lines are enclosed in quotes

3 marks

because they are not a part of the exchange between the poet and the rain. The lines in brackets represent the poet's reflections, observations, and ideas. He provides observations on a song's development and draws parallels between the rain and a song's life cycle. The language was poetically written. The terms "reck'd and unreck'd" refer to reckoned and unreckoned. The terms literally mean being taken care of and not being taken care of. The poet uses these words to emphasise how, when something falls to the ground, we can either notice it or entirely disregard it. But, even if it isn't given any attention, it still fulfils its purpose and goes back to being absorbed where it came from.

	<p>C. It was very hard for the narrator to get to the island of Ile Amsterdam because of the bad weather. The narrator also saw the compass was not working correctly, but he gave it one last try. He used the main compass to calculate the influence of the westerly wind at 2 p.m. He asked the crewmen to steer the boat at 185 degrees. He hoped that if the calculations went right, they would be able to see the island after 5 p.m. After this, he went to his cabin and took a nap. He woke up at 6 p.m., and his children gave him the good news that they had found the island.</p> <p style="text-align: right;">3</p>
	<p>d. During her first visit to Marconi Street, the narrator had a bad experience. Mrs Dorling gave her a cold shoulder. But the narrator's desire to see and touch her belongings did not fade. Mrs Dorling's daughter opened the door the second time. The mother had left. Her daughter led the narrator inside a room. The narrator found herself in the midst of familiar things which were scattered in a tasteless way all around. The sight oppressed her. The candle holder and the woolen tablecloth caught her eye. In that small, musty room, she noticed her mother's beautiful tea set and silver cutlery being used by that family. Her belongings brought back memories of her previous life, and she was now living in a small rented room. So she resolved to forget her belongings as well as Mrs Dorling's address.</p> <p style="text-align: right;">3</p>
	<p>5. That night, he saved Mrs Morgan's and her baby's lives, earning him Joe Morgan's eternal gratitude and firmly establishing him in the good graces of the villagers. Mrs. Joe Morgan gave birth to a nearly lifeless child after a difficult labor. Her own situation was dire. Andrew had to work quickly to save the baby and the mother. He turned to face the mother after handing the baby over to the</p> <p style="text-align: right;">3 MARKS</p>

	nurse. He administered injections and pumped her heart.
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	<p>He then turned to look at the baby who had been declared dead. He noticed that the child had suffocated and was unconscious as a result of a lack of oxygen. He tried some unconventional treatment. He immersed the baby alternately in hot and cold water. Then he tried to quicken the baby's heart. Miraculously the baby responded and started breathing.</p> <p>OR</p> <p>In the poem The Tale of Melon City, the king calls an issue "A Tricky Thing" because he is having trouble figuring out who is responsible for the faulty construction of an arch. The king orders the chief builder to be hanged, but the chief blames the workmen. Towards the end, the architects blame the King himself for the faulty construction as he had made some amendments in the plan before. The king is introduced as "placid" and "just", but he has limitations and can't provide justice. The king's whimsical nature drives him more than logic and reasons. It required a good measure of wisdom and a fair sense of justice to resolve an issue, which the king lacks in the poem.</p>
	<p>6. 6 MARKS</p> <p>a. Subjective answer</p> <p>b. Subjective answer 6 MARKS</p>